

REMOVAL.

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THE INDEPENDENT

Has removed its office to

NO. 283 GLENWOOD AVENUE,

DODD'S BUILDING.



A JAPANESE BEAUTY.

[From a painting by the famous Japanese painter Hokusai.]

goodwill is by affecting to be in a state of admiration and adoration before him. None of us is insensible to flattery of this kind. Even the homeliest woman finds grace in our eyes if she leads us to believe that she admires us above everything else in the world. We are led thereby to regard her as a woman of taste and penetration, and our goodwill, if she only knows how to play her cards properly, gradually develops into affection and matrimony. Later on we find out how egregiously we have been bamboozled, and the only consolation which remains to us is the sense of security which Japanese husbands enjoy after their wives have blacked their teeth.

Fortunately for our peace of mind feminine snares and artifices of this kind are not so universal in America and Europe as they are in the orient. Consequently, when a foreigner first sets foot in Japan he is agreeably surprised by finding all the fair sex in what he believes to be a state of enthusiasm about his physical and moral perfections. He feels that at last he is understood and appreciated at his true value, and the enthusiasm becomes mutual. It is to this that must be attributed much of the nonsense that has been written concerning his beauty, his grace and the loveliness of that very much overrated creature—the Japanese "Mama."

AN EX-DIPLOMAT.

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